

E319 Advanced Placement English Language & Composition Summer Nonfiction Novel Analysis Project 2023

The Overview

In order to become a confident writer in the AP Language and Composition class, you must have a diverse background in current events and societal issues of our day and time as well as times past. One of the keys to performing well is being “well read.” As you read more widely, your vocabulary becomes broader and richer. Exposure to a variety of literature will allow you to recognize good writing styles and to emulate their correctness in your own writings. The summer project gives you an opportunity to expand your knowledge and understanding of the world by reading a nonfiction text, analyzing the author’s words and message, connecting the text to your own experiences and presenting your new ideas and understandings to your peers. Your **Nonfiction Novel Analysis Project** will be due **Wednesday, August 16, 2023 (A Day) or Thursday, August 17, 2023 (B Day)**.

YOU CHOOSE YOUR NONFICTION NOVEL!

REQUIREMENTS:

- You **MAY NOT** choose the novel Gang Leader for a Day by Sudhir Venkatesh or Into the Wild by Jon Krakauer.
- Must be a non-fiction text
- Must be a minimum of 150 pages
- Must be at a high school (or higher) reading level
- Content must be school appropriate
- Having trouble thinking of a book? Try Googling “AP Language and Composition independent nonfiction novel list”

BIG PICTURE

AS YOU READ, focus on the following ideas. You will make a slide for EACH of these ideas - see the explanations for details on what you should highlight in your presentation.

- ❖ **Speaker/Author** - Who is the speaker/author? What do we know about them? What can you tell or what do you know about the speaker that helps you understand the point of view expressed?
- ❖ **Purpose** - What is the speaker/writer hoping to accomplish? What is the reason behind this piece? What do they want the audience to do after having listened?
- ❖ **Audience** - Who is the speaker/writer trying to reach? How do we know? Do they indicate a specific audience? What assumptions exist in the text about the intended audience?
- ❖ **Context** - What is the time and place of this piece? What is happening in the world as it relates to the subject of the piece or the speaker/writer?
- ❖ **Exigence** - What was the spark or catalyst that moved the speaker/writer to act/write? How did that event impact the speaker/writer?
- ❖ **Choices** - What are the rhetorical choices that the speaker/writer makes in the speech? Think about overall structure, devices, diction, syntax, etc.
- ❖ **Appeals** - Which of the three rhetorical appeals (ethos, logos, pathos) are present in the text? Where? Why?
- ❖ **Tone** - What is the speaker/author's attitude toward the subject? Is the tone the same throughout the whole piece? Where does it shift? What evidence is there to demonstrate the tone?
- ❖ **Universal Ideas** - What universal ideas are significantly explored in this text? What evidence supports your claim? Be sure to explain your claim and evidence. Use the provided list for guidance on these ideas.

AFTER YOU READ:

Prepare and share your ideas about the book you read this summer by creating a novel analysis presentation. Your project should be a slide show presentation of ideas and symbols to represent concepts, themes, arguments, and ideas related to your book. Finally, you will present your Nonfiction Novel Analysis Project to the class and briefly discuss your opinion of the book beginning the first week of school.

A. Learn the basics of how to interpret a text by watching the following videos:

Coach Hall on SPACECAT - <https://www.youtube.com/watch?v=Xu-WASdRdog>

Coach Hall on Rhetorical Situation - https://www.youtube.com/watch?v=_L8HnMLpLHo

The Three Persuasive Appeals - https://www.youtube.com/watch?v=-oUfOh_CgHQ
<https://www.youtube.com/watch?v=GUOrDyoPOpo>

Universal Ideas - This is not an exhaustive list, but one you should use to guide your own analysis of your chosen text.

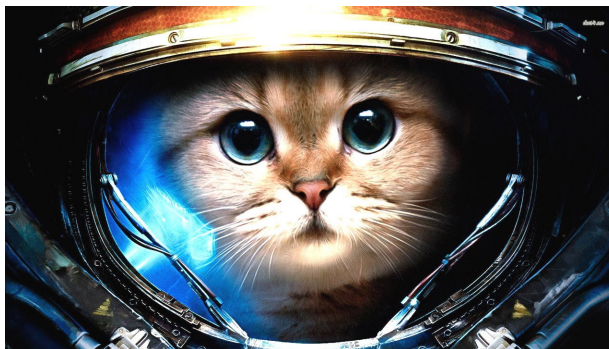
Addiction	Corruption	Family	Individuality	Peace	Savagery
Alienation	Courage	Fantasy	Infidelity	Perseverance	Secrecy
Ambition	Curiosity	Fear	Innocence	Poverty	Sexism
Anarchy	Death	Fidelity	Jealousy	Power	Sexuality
Apathy	Desire	Freedom	Justice	Predestination	Sloth
Atonement	Destruction	Friendship	Knowledge	Pride	Solidarity
Beauty	Dishonesty	Gluttony	Longing	Progress	Solitude
Belonging	Dominance	Greed	Loyalty	Purity	Stability
Betrayal	Doubt	Growth	Lust	Race	Struggle
Brotherhood	Duty	Happiness	Madness	Reality	Submission
Change	Dystopia	Hate	Materialism	Rebirth	Success
Chaos	Ego	Heroism	Maturation	Redemption	Suppression
Community	Empathy	Hope	Mortality	Regret	Survival
Companionship	Enlightenment	Humility	Obligation	Renewal	
Conformity	Failure	Identity	Obsession	Revenge	
	Faith	Imagination	Patriotism	Salvation	

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B. Build Your Presentation:

1. Choose a presentation format that you know - PowerPoint, Google Slides, Slide Deck, Canva, etc. Be creative!
2. Your presentation: Should include AT LEAST 12 SLIDES: Begin with a title slide (#1), slides that represent or illustrate each of the parts of SPACECAT (#2-9), two slides that represent or illustrate TWO universal ideas significantly explored(#10 & 11), and then conclude with a slide that discusses your opinion of the book(#12).
Each number will be its own slide. Please pay attention to format, grammar, and capitalization on each slide.

1. **Title Page** - your full name, the title of your book, the publication date of the book, and a brief synopsis of the book in your own words.
2. **Speaker/Author**
3. **Purpose**
4. **Audience**
5. **Context**
6. **Exigence**
7. **Choices**
8. **Appeals**
9. **Tone**
10. **Universal Idea #1**
11. **Universal Idea #2**
12. **Conclusion**



3. Format: Each slide should include a title, an explanation, and pictures (downloaded or drawn) that relate to the idea on that slide.

4. Each slide should demonstrate effort and attention to detail and must be your own creative work.

Please do not jeopardize your grade by plagiarizing.

If you have any questions throughout the summer, please email ALL the AP Lang teachers. One of us will return your email to assist you. Have a great summer and we'll see you all in August!

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